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APRIL 2024



OMAGAZINE

featuring:
ROY TOMKO

lgbtqa+ community psychic healer



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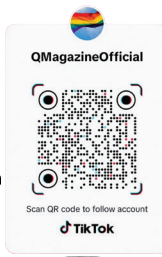
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q feature: ROY TOMKO

Reading the Queens

Psychic medium Roy Tomko Serves Psychic Healing to the LGBTQ Community

By Larry Olsen

The world first got to know psychic medium Roy Tomko from his popular YouTube series, Reading the Queen and Reading the King. Fans of spirit channeling found his candid banter with drag queens and gay male models to be refreshing and fun. They enjoyed the anything goes mentality to the proceedings and that inevitable OMG moment when the celebrity begins to realize that the reading is, in fact, legit.

According to Tomko, blending the spirit world and the LGBTQ+ community has proved a match made in heaven. *"It's a chance for me to provide healing to the community I love and am a proud member of and to show the world how beneath a drag queen's makeup and sequence or a gay king's muscles and spray tan, they are individuals like everyone else, seeking healing and messages from loved ones."*

We spoke with Roy Tomko to learn more.

Do you see dead people?

Roy Tomko: (Laughing) Spirit has always been part of my life, for as long as I can remember. I started seeing Spirit at around three or four years old and into my teen years. Since then, Spirit has changed how it shows itself to me.

How so?

RT: Today, I'm claircognizant. Spirit appears to me more as a 'clear knowing.' It is a psychic ability that involves knowing information that I couldn't possibly know normally. You can imagine it as knowledge pouring into the top of my head.

We often hear that mediums have spirit guides.

RT: That is true, actually we all have spirit guides.

Who is your guide?

RT: I have a few. I have one that I count on a lot who is my main, and then I have a good amount more who step in for additional help when needed. I find spirit guides to be very personal. They are like family.

Is Spirit's goal to remain with their loved ones throughout the person's earthly life or are they only here for a short time while they are working to ascend to another realm?

RT: In my communications with Spirit, I have found that they are around us whenever we need them. They may step away for some moments, but they make themselves known again during times we call upon them or when we are going through something challenging in our lives. Spirit knows when to step in and when to step away.

In recent readings, you have said that for most people, 2024 will be a year of abundance.

RT: 2024 has been marked spiritually by the number 8. The sum of all of the numbers in 2024 add up to 8. The number 8 angel signifies material wealth, financial abundance, and infinite energy. Spiritually, it means that our future goals, whatever they may be, are well within reach. You may be experiencing this already, but if it hasn't happened for you yet, prepare for a beautiful year of abundance in all areas of your life as we move through the year.

Is there anything we can do to ensure that we receive all that the universe has to offer in 2024?

RT: Absolutely! I encourage everyone to set your intentions, do your affirmations, and create your manifestations. Continue to release what doesn't serve you so you can receive and be open to what does.

Can we learn to hear spirit on our own, without the help of medium?

RT: Mediums have the ability to raise our vibrations to the energy level of spirit, which allows us to see signs and engage in a clearer communication between both worlds. However, I do believe everyone is shown signs and that as long as one has an open mind and open heart, we can all see, hear, smell, and feel our loved ones around us.

What are signs we should look out for?

RT: Some signs that loved ones are around are butterflies, birds, coins, dollar bills, a feather, or even a specific scent of a flower or cigar. Signs are unique and individual to each person and their loved ones.

How can we know if spirit approves of the person we are dating?

RT: For validation on specific questions, I advise my clients to give Spirit a sign that you feel connected to. For example, an eagle. Ask your guides to show you an eagle - whether on TV or in a magazine, or flying above - within a set time frame. If you see the sign, then you know your answer. However, keep in mind that, at the end of the day, you have to do what is best for you and serves your highest and greatest good. That means following your own intuition.

What is one thing you wish people understood about psychic mediums?

RT: The biggest fallacy is that we are constantly communicating with dead people and reading everyone around us. Personally, I set strong boundaries with Spirit. I open my mind to Spirit when I need to connect and communicate. I close to Spirit when I need time to do me and live my own life. People don't understand the amount of energy that goes into reading and communicating with Spirit. It can be exhausting.

Can you read yourself?

RT: I cannot read myself! I wish I could! Luckily, I have a gifted friend who I trust and can go to in times when I need guidance. But typically, I rely on the two things I encourage my clients to always lean on: my good sense and intuition.

Visit www.SpiritTalkwithRoy.com. Follow Roy Tomko on Instagram @ spirittalkwithroy





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It is like a special prize
I also love to rub it hard like Aladdin's lamp

Doing it
Makes me feel really damp
I just can't get enough of your cock
I think about it tick tock all around the clock
I keep wanting to stroke it all the time

I love seeing it poke out of your pants
And then plant right into me
As we really score
And have a ball



q socials: with MARY LOUISE III

Hello to all of you beautiful humans!

Well, it's time to put a little more Q in you. Brett and I have been working hard by making plans, communicating and working on a strong business model for what Q will be later this year, we are working on more things in Q for you, more of what you would like and more of where we are heading.

With that being said, I have seen a steady increase in our social media pages, with a relaunch due in August this year, we here at Team Q would like to see more followers and interactions with our social media pages, we would love you, our family, our everything to spread the word and ask everyone you know to follow us on Facebook, TikTok and instagram, if you haven't followed the three amigos yet, the information is below.

Brett and I have been doing a lot of travel in the last month and it has been wonderful exploring this great nation of ours, whilst we are a Melbourne based magazine, we do welcome support from all over the world and also enjoy many different aspects of our wonderful community and offer support to our community far and wide.

Very soon we will be doing a restructure of our sales, and being web based and now more active on social media, we will be offering different ways in which you would like to let our readers and followers know all about your business, show or event.

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***Please continue reading
overleaf about some
exciting changes regarding
advertising, editorial, and
a long overdue change in
attitude.***

Q Magazine now offers business and event advertising packages on our social media: TikTok; Instagram; Facebook; Reddit; and our social media manager's pages.

There are multiple, constantly evolving package options catering to the specific needs of every organisation, business and government department. An integral part of this new campaign will be to highlight articles and topics in each issue of Q Magazine.

Advertisers are able to take advantage of this innovative and cost-effective option with name mentions topping and tailing each post - designed specifically for TikTok.

4 second social media display videos are also available for those advertisers who have purchased advertisements in the main publication.

In addition to Q Magazine representatives attending events such as concerts, plays, festivals, the theatre and the like, 1 minute social media visuals will be produced - sponsored by either individual event organisers or producers or advertisers with a specific interest in these industries.

As an incentive, those who promote Q Magazine in their social media pages, Q Magazine will offer a 10% discount on any and all Q Social Media advertising.

We look forward to welcoming you as an advertiser and supporter of Q Magazine: supporting our community since 2004. Please like/follow/add/subscribe to the following Q Social Media pages.

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q advice: with ROXANNE CALDER

5 things you need to know about your boomer boss to get ahead

Count yourself lucky if working with a boomer boss. Born from 1946 to 1964, they are loaded with experience and wisdom. But that is not the half of it. They are the post-war babies. Their parents knew hardship and loss, and that cannot be passed down. They witnessed the first moon landing and unparalleled social change. Rosa Parks, Martin Luther King, Gandhi, the Beatles, Elvis, and Buzz Aldrin are just some of their idols.

Boomer bosses are tough with high standards. With the economic cry for higher productivity, there could be a call to action for a little bit more of that, please. Whether it's your existing boss or via matrix reporting, the chances are you will experience a boomer boss somehow. Do yourself a favour and get close. It will help you get ahead!

Communication is likely to be formal. Use salutations and the person's name. Respect for position matters, so if dealing with a doctor or professor, use their title' they earned it! Addressing an email as, 'hiya' won't cut it. It may indicate a lack of respect or that you don't take them seriously.

Equally, there is no generation that uses business language quite like the boomer. If you think their business communication lacks emotion, you are right; it is supposed to. Stripped of fluff and straight to the point, boomer bosses communicate with clarity. Don't take their direct communication personally; relish it.

Rather than dallying, they are more likely to pick up the phone in seeking answers. Preferring face to face or phone conversations instead of email and texting, as it is easier for resolutions. Also, what you see as confrontation, or a difficult conversation is just a normal day at the office for them.

They respect authority and follow the rules. Hence why punctuality is important for them. If a meeting starts at 8 am, it's 8 am, not 8.05 am. I have known boomer bosses to shut meeting room doors right on the dot of the start time. If you have courage, knock to enter, but your excuse better not be traffic. Their mindset is, why didn't you leave earlier?



Adherence to deadlines is non-negotiable. If you are part of their team, be sure to uphold your end of the bargain. Being responsible and reliable is at their core. As is their work ethic. If a job requires more effort and extra hours, it's done, and with no expectations of accolades or rewards.

They take pride in the job, making details imperative. Proofread emails and documents and fact-check! Errors are spotted in a heartbeat. With no reliance on word processors and google back in the day, that's how they were trained. Pride is also reflected in personal presentation. Ensure it is professional, and leave scruffy sneakers for home.

Relationships are everything. Guaranteed, they know the barista's name at the coffee shop. Wondering how they skip the coffee queue - that's how, the original influencer! This follows through to all-life relationships with dentists and mechanics for life.

It is the Rolodex you want to be a part of, for they are networked through experiences and reputation, not likes. Their family values provides the strong link to relationships. They are used to a family structure, growing up with the message that supporting each other is essential.

Loyalty is a big-ticket item for a boomer. It signifies dependability and to be counted on. Changing jobs and companies was frowned upon in the boomer's formative working life. If you had a job, you were grateful and held onto it. Unemployment during the 80s ranged from 6% to 10%, with inflation in 1982 at 11.07% and interest rates as the undesirable guest in January 1990 at 17.5%.

So, as an aside, if you are lamenting the unfairness of our current economic times and your boomer boss is staying silent- this is why. They suffered worse and made it through. Perhaps seek their learned advice- but don't be shocked or upset if they say they saved their money and didn't use Afterpay.

As a final note, don't be too quick to dismiss your boomer boss's technical skills. You might be born into the digital era, good for you, but try going from zero. That's a significant embracement of change. They know how to adapt.

There are many extraordinary albeit generalised values in every generation. Let us foster those characteristics in ourselves that we admire in others. Your baby boomer boss brings a wealth of virtues to choose from. Consider which ones to assist you in getting ahead at work and in life.

Roxanne Calder, author of 'Employable - 7 Attributes to Assuring Your Working Future' (Major Street \$29.95), is the founder and managing director of EST10 - one of Sydney's most successful recruitment agencies. For more information on how Roxanne can assist with your recruitment needs, visit www.est10.com.au



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q comedy: DANNY WILL DIE ALONE

Danny Will Die Alone The Unconventional Romantic Comedy Series Begins Streaming on Dekkoo on May 16

Dekkoo, the premiere streaming service dedicated to gay men, will launch its new original series, *Danny Will Die Alone*, on May 16, 2024. Created by and starring Jack Tracy, *Danny Will Die Alone* dives deep into the hellscape of being a single gay man today trying to find love via the hookup apps.



Loosely based on Jack Tracy's own dating life in New York City and his "Dying Alone Together" podcast, the series depicts Tracy as Danny: a man on a mission. Recently single after a devastating breakup and freshly entering a mid-life crisis, Danny finds the dating scene markedly different from the last time he was on the market. Emotional unavailability, fear of commitment and hypersexuality abound and Danny is forced to navigate his way through unhinged flakes, fakes, and bots, all while remaining blissfully unaware of his own multitude of flaws.

In addition to its jaw-droppingly vulgar humor, *Danny Will Die Alone* presents a critical look at modern dating and its shifting relationship styles. It explores how gay men use the apps, treat one another, and the differences in their behavior when interacting virtually and in-person. "On the apps, you're never quite sure if the man you are speaking with is looking for something real or if he simply enjoys the chase," Tracy explains.

He notes there is a huge emphasis on casual sex encounters today. "It's as if long term relationships and traditional dating structures have been abandoned by men in their 20s and 30s," Tracy continues. "Once you get into the 40s, it's a whole other macrocosm of messiness; mostly married couples who have opened their relationships and are looking for a temporary third to complete their throuple."

Initially built as a web series, the first nine episodes of *Danny Will Die Alone* are fifteen-minute affairs, each focusing solely on Danny's encounter with a man that represents a particular corner of the gay dating world. Characters pop into Danny's life only to never be heard from again, no different than how it goes while dating in the modern era.

It begins with Danny attempting to convert a well-endowed hookup into a forever partner. After that fails, he meets hipsters, conservatives, spiritual beings, gym gurus, and men with all kinds of kinky sexual proclivities. All the while, Danny breaks the fourth wall to regularly let viewers know what he's thinking about during the ongoing car crashes. "It's a way to bring the audience into Danny's issues," Jack explains. "The viewers become the confidant Danny vents to."

Viewers may sympathize with Danny, but not too much, because Danny is jaded to the point of near insanity, and is as awful as the situations he finds himself in. Like when he realizes the apps have become the land of unwanted bottoms and he enters his "top era", or when it dawns on him that the apps simply aren't 'appening, and he hires a professional matchmaker.

It's nonstop hilarity at Danny's increasingly desperate antics as he futilely searches for his one true love.

Jack Tracy is a New York based writer, actor, producer, and recording artist. He has released three LPs, numerous EPs, and is best known for his feature film Snowflake, and his web series History, Big Law and Millennial Memoir. Danny Will Die Alone is his first Dekkoo original series. When not working on his latest creation, Jack spends time with his cocker spaniel and, like Danny, continues his search for love.

Season two of Danny Will Die Alone is filming now. It will shift to six full half hour episodes with a continuing storyline and additional lead cast members.

Danny Will Die Alone begins streaming May 16 on [Dekkoo](#).

The screenshot shows the Dekkoo website homepage. At the top left is the Dekkoo logo, followed by navigation links: BROWSE, BLOG, CONTACT, SEARCH, and HELP. On the top right are social media icons for Facebook, YouTube, Instagram, and Twitter, along with 'START FREE TRIAL' and 'SIGN IN' buttons. The main content area is a grid of movie posters including 'IN BED', 'BARRIO BOY', 'CONCERNED CITIZEN', 'Dramarama', 'THE MAN WHO ANSWERS', 'NORTH SEA TEVAC', 'MASCARPONE', 'HERE COMES YOUR MAN', 'AT NIGHT ALL THE CATS ARE BLACK', and 'SODOM'. A central banner reads 'DISCOVER GREAT GAY MOVIES. Dekkoo is the only streaming service dedicated to gay men. Join now.' Below this banner are two buttons: 'START YOUR FREE TRIAL' and '▶ TRAILER'. A pricing note states '\$13.10 a month after 3-day free trial. Gift this or purchase videos individually.'

The banner features a close-up of a young man and woman embracing. The text reads: 'Finally. A streaming service for gay men. For one low monthly price, Dekkoo provides unlimited streaming access to the largest collection of gay films and shows available anywhere. Join now to start your free trial.' At the bottom center is a red button that says 'START YOUR FREE TRIAL'.

q life: with GABRIEL TABASCO

The Greek Ambassador's Son: Chapter 1: Summertime

It was summer and I was 21. I had moved back to Greece a few months earlier for university. My father was the Greek ambassador to a Latin American country and returned to Greece in the summer too. In order to get around Athens my father hired a driver for all of us. When he wasn't driving my father around town, I asked the driver Stavros to take me to the beach or the pool.

Stavros was in his mid-30s, tall and well-built. He enjoyed his mother's cooking and the many meals she cooked for him led him to have a slight belly. He wore Ray-Bans and was covered in thick hair all over his body. I always wondered if he didn't feel hot with so much body hair. Stavros always had different girlfriends and he would drive them to the beach or to the hairdresser's before beginning his shift with us. Occasionally I would see him kissing his girlfriend as she got out of the car. He would playfully slap her ass as she walked away.

Stavros' sole responsibility was to chauffeur us around Athens. He chauffeured my stepmother to the shops, to brunches, lunches and beauty therapists. He chauffeured my brothers to basketball practice, football games, fancy clubs filled with girls in tight skirts. Stavros chauffeured me to the swimming club or to a coffee shop I liked to go to (which I only went to as it was near the gay nude beach of Limanakia). I could never tell if he knew where I was going when I got out of the car but I always felt as if I was being watched.

Though I never cruised anyone on the nude beach, I wanted the experience of being wanted but my teenage timidity kept me at bay for any such fun. In retrospect many of the men on the beach were young and not interested in someone younger than them and were not willing to approach someone who was legally a minor.

My summer passed by with me being driven to the beach and back home again. I hated sitting on the back and since I liked taking in Stavros' manliness I sat in the front seat next to him. I liked how his thick thighs filled out his shorts. How black leg hair escaped from them. I liked looking at his strong arms and how his medallion nestled in his chest. From the corner of my eye I observed him, seeing if he was looking back at me but he never was. He always kept his eye on the road.

One day he said 'I will pick you up at five.'
'But that's too early.'
'Your father said that dinner is early tonight.'
'But..' I began to protest."



'These are your father's orders,' he interrupted me. 'I don't make the rules, I just follow them so please argue with him and don't argue with me.'

'Fair enough,' I said and walked in the direction of the coffee shop and then turned towards the beach once Stavros had driven away.

'How was the coffee shop?' Stavros asked me when he came to pick me up early that day.

'Fine. I had a lot of coffee.'

'Ah you went to the beach, right?' he said, catching me out.

I gave him a quizzical look trying to hide the truth.

'Well... because you are covered in salt it seems. And your clothes are wet,' he explained.

'Yes... well... I got hot... so I went for a dip in the sea' I said, wondering what excuse I could come up with.

'Which beach?'

'The one opposite the coffee shop' I said.

'The gay one?' he asked.

'Is it gay? I didn't notice,' I said, feeling my voice rise and throat constrict.

'You didn't notice?' he laughed. 'I guess you fell asleep and didn't see all the nude men there' he chuckled.

'I mostly read my book,' I said.

'I don't mind if you went there. I go there sometimes by myself... with some friends... after a football match on a Sunday... you know... all the other beaches were full and it was quieter there.'

'Sure,' I said as my heart beat faster, not sure what to say.

We drove in silence for a while as both of us looked outside the window trying not to feel uncomfortable. After a while he broke the silence.

'Man it's so damn hot,' he said.

'So wind the windows up and put the AC on,' I replied.

I liked the heat and Stavros liked smoking, (something he never did in front of my other family members) so with me he drove with the windows down smoking and I leaned outside the window.

'I can wind the windows up but that won't help,' he said. 'I'm just so uncomfortable in these tight shorts. Good job your dad lets me wear them. Some drivers have to wear a whole suit.'

'That must be tough,' I said sarcastically but also not sure what to say.

'It sure is man. Especially when you got a boner.'

His words lingered in the air waiting for me to eat them up. I pretended I did not hear what he said but I was determined not to be overcome by my nervousness.

Trying to keep my voice steady I asked him 'is there anything I can do to help?'

He laughed. He was a little surprised. It was not what he expected to hear. I don't think he knew what to expect.

'Whatever you can think of that would help,' he said, tossing the ball back to my side of the court.

With my heart racing but feeling brave I reached over and felt his cock. Through the light fabric I felt the length and thickness of his penis. It throbbed as I touched it.

'Take us somewhere,' I said and then realised he had diverted from our usual route and was driving somewhere secluded.

Ten minutes later he stopped by a clearing next to a building site on the outskirts of a new suburb. We got out of the car. He looked around making sure no one was able to see us. He walked to the front of the car and leaned back on the car bonnet. I yanked his shorts down his hairy legs to his ankles. His erect penis pointed in the air. I stood opposite him, still wearing my shorts and trainers. I took his penis in my hand and began jerking him off. By the sounds of his groans I could tell he was enjoying it. After playing with his cock, which by then was rock hard, I knelt down on the ground.

The dirt stuck to my knees. I took his penis in my mouth. Encased in his underwear, in the heat it had a musky, male smell. It tasted salty. I tried all sorts of techniques I saw from porn films thinking they would make a better blowjob or would show how experienced I was for someone with no experience.

He tilted his head back and licked his lips. His groans were growing louder. I smiled as he enjoyed it. He began panting and let out a grunt as a warm, white liquid streamed from his dick into my mouth. For some reason I did not expect it to be warm. I expected that the liquid would be cool like lemonade and not as sticky. I was unsure of what to do. Would spitting it out have been rude? Was it ok to swallow? But swallow it I did. He smiled at that and kept his penis in my mouth until it completely deflated. He sat on the car bonnet a few moments longer exhaling as his hairy buttocks were warmed on the car's metal. I withdrew and let his cock swing in the air.

'Man. That was great,' he said. 'Better than when a woman does it. Who knew you had such talent. Where did you learn that technique? From pornos or by blowing lots of men?' he asked 'I mean... you're too young to have much practice unless you're already a little whore.'

'Umm...' I began not knowing what to say.

'If you suck other guys like that you're going to be a little whore.'

We dusted ourselves off, got in the car and drove back to the city. I got home at quarter past six, late for dinner.

'Sorry I am late,' I told my stepmother.

'Late for what dear?' she asked. 'Dinner is at the same time every night, at half past seven.'

'Oh but I thought that...' but then stopped myself.

It dawned on me that Stavros had planned the whole thing. The excuse of an early dinner was to have a long enough buffer for our time together.

That whole summer Stavros and I retreated to a quiet place where I could suck him off. I blew him in the changing rooms by the beach, in the car, in an abandoned parking lot or at one of Athens' many building sites. We never fooled around in my neighbourhood or in any area where someone might know us.

It was always me who blew him. Occasionally we wanked off together and he liked to feel my hole as I sucked him but he never blew me nor touched my penis. He refused to do so. He said that he was not comfortable sucking another man or kissing him. On another occasion when I insisted we kissed he said that that would make him gay. I was infatuated with him and I succumbed to whatever he asked me. When I asked him to fuck me he refused.

'You're my boss' son. I can't fuck my boss' son.'

'But I have been sucking your dick all summer,' I said.

'Yeah, that's different. It's two friends playing when there are no women around. Right?'

'Right,' I said and did not push the subject. In a few years I would understand that Stavros was confused about his sexuality and I was his only outlet.

After he made his feelings clear that he would not have sex with me I slowly began distancing myself from him, taking the bus to the beach and avoided seeking him out when I needed to go somewhere. He must have grasped that and left me alone. Our hormones cooled as the summer faded and by September I was back at university.

***Well look here, Gabriel tried his very first dick
With an appetite like that he'll soon be turning tricks
This story is about a skinny boy turned sexual maverick
Bedding all types of men, the smart, the hunky, the rich and the thick***



q pride: DARWIN PRIDE FESTIVAL 2024

Multi-platinum selling and Aria nominated RICKI-LEE is confirmed to headline Darwin Pride Music Festival on Saturday 22nd June 2024.



Australian pop diva, TV star and radio legend RICKI-LEE will make her Darwin debut when she hits the stage to headline the Top End's largest LGBTQIASB+ celebration later this year in June.

With a career spanning over twenty years, Ricki-Lee has sold over a million records globally, has almost 100 million streams, and has become a household name as the host of Australian Idol, Australia's Got Talent and Ricki-Lee, Tim & Joel on Nova.

"I can't wait to see Darwin Pride in all its glory!" says Ricki-Lee. "I've always been so proud to be an ally to the community, so it's such an honour to come and perform at such a special event. Bring your dancing shoes and singing voices - cuz you're gonna need them!"

The "On My Own" singer will join a diverse lineup of queer stars at Darwin Pride Music Festival including international party DJ YO!MAFIA and singer/songwriter BEC SANDRIDGE. JOJO ZAHO, VICTORIA ANTHONY and BENNYGOLD will also perform at the festival, which will take place at Fort Hill Parklands in Darwin's Waterfront. Drag royalty KALIN KLEIN, DAMMIT JANET and KARNA FORD will MC and perform at the event, with appearances from the DRAG TERRITORY DIVAS and MADISON.

The theme for this year's Darwin Pride is "Celebrating the differences that connect us". With a vast programme for all members of our LGBTQIASB+ community and allies, we're committed to making it even more safe, collaborative, educational, exciting and unapologetically queer than ever before.

Tickets to the Darwin Pride Festival are on sale now at [Moshtix](#).

Head to Top End Pride's website (topendpride.com.au) to learn more about events and stay tuned to our social media (@darwin_pride on Instagram or Darwin Pride on Facebook) for further announcements.

Darwin Pride will take place on Larrakia land. We pay our respects to elders past and present, and recognise that this always was and always will be Aboriginal land.

q events: OZ COMIC-CON 2024

John Barrowman and Melanie Scrofano Head to Australian Shores as Oz Comic-Con Begins Guest and Content Announcements for June!

Fans of all things from the wide world of pop culture can revel in the glory of Oz Comic-Con this June as sights are set on Adelaide and Melbourne. With a showfloor bursting with opportunity and a growing guest list that is bound to turn heads, there is something for everyone all under one roof.



Unveiling Melanie Scrofano (Wynonna Earp, Star Trek: Strange New Worlds, Letterkenny) for both cities, alongside John Barrowman (Doctor Who, Torchwood, Arrowverse) as a Melbourne exclusive, the first two announcements are just a teaser for what is yet to come. Also gracing the lineup is a finely curated selection of local authors, illustrators and cosplayers, who will be on deck for the full weekend meeting fans and offering advice to eager and curious minds.



Speaking of cosplay, there is an opportunity to enter one of the most prestigious cosplay contests in Australia, the Australian Cosplay Championships

of Cosplay, which highlights the immense talent and craftsmanship from every stretch of the country. Entrants will be given a chance to join Oz Comic-Con's Hall of Fame, which currently includes previous champions such as TC Cosplays, and Giorgia Costumes.

Featuring all of the cornerstones that make up the very foundations of Oz Comic-Con, attendees will be treated to a show floor and schedule that includes Artist Alley, Gaming Zones and various stages for panels, workshops and community engagement.

With so much yet to be announced, attendees can expect a full weekend bursting with flavour including industry talks and panels, free play gaming opportunities, workshops, and lashings of retail opportunities with exclusive pop culture merchandise that can't be found anywhere else.

For more information and to purchase tickets, go to <https://ozcomiccon.com>

Event Details:

Oz Comic-Con Adelaide	Oz Comic-Con Melbourne
June 1st & 2nd, 2024	June 8th & 9th, 2024
Adelaide Showgrounds	MCEC

To secure tickets for either event, please click [HERE](#).

q dance: WHERE LOVE LIVES IS NO. 1

Love knows no boundaries, and neither do our events. We bring together people from all walks of life to create a truly inclusive and welcoming atmosphere designed for people of all ages and diversities.

For all your tickets and more informaion go to <https://linktr.ee/wherelovelives>

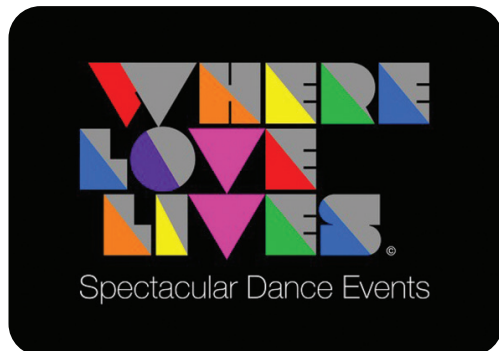
Whether you're gay, straight, transgender, or somewhere in between, everyone is welcome to join us for events filled with joy, acceptance, and unity. Amazing performances, electrifying music, and a vibrant atmosphere will leave you feeling inspired and uplifted. We carefully curate a lineup of talented artists who will captivate you with their unique expressions and creativity.

Where Love Lives events allow the freedom to connect with like-minded individuals who share your passion for love and acceptance. It's the perfect environment to make new friends and forge meaningful connections that will last a lifetime.

Our events are gatherings for the love of HOUSE and DISCO music, stunning visuals, performances and an inclusive atmosphere. We believe together we can create a world where love truly lives.

PAST EVENTS:

LAUNCH MELBOURNE The Freemasons (UK) Friday May 27 2022
LAUNCH SYDNEY The Freemasons (UK) Saturday June 4 2022
Inaya Day (NYC) Hifi Sean (UK) Paul Heron (UK)
Melbourne Friday August 12 2022 - Sydney Saturday August 13 2022
Quintessential Melbourne Edition Saturday September 3 2022
The Freemasons (UK) Bimbo Jones (UK) Katherine Ellis (UK)
Melbourne Saturday October 15 2022 - Sydney Saturday October 22 2022
David Morales (NYC)
Sydney November 19 2022 - Melbourne November 20 2022
Nicky Siano (NYC) Zoë Badwi (Melb)
Melbourne February 5 2023
Per QX (Sweden) Karina Chavez (Melb)
Melbourne April 8 2023
1st Birthday John Course (Melb)
Kings Bday Eve Melbourne Sun 11 Jun 2023
LOVEMORE Metropole Hotel
LISMORE Sat 19 Aug 2023
SUNDAY SUNSET SESSION Featuring DR PACKER (UK / Perth)
Melbourne Sun 8 Oct 2023
HOUSE LEGEND DAVID MORALES (NYC)
Melbourne Sat 10 Feb 2023



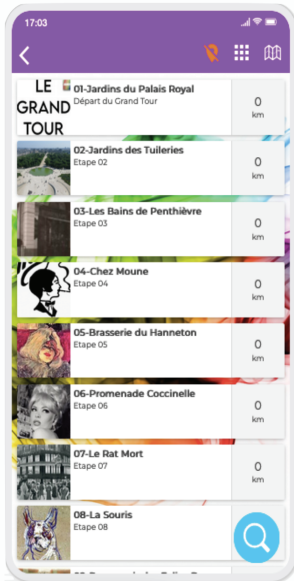
*** COMING UP ***

2ND BIRTHDAY Melbourne Sat 8 Jun 2024 (Kings B'day Weekend)
2ND B'DAY SYDNEY DATE AND VENUE TBA

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BY GAYADVISOR.ORG

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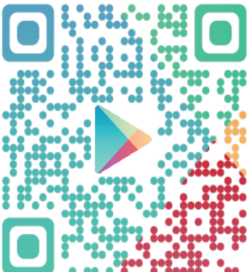
IN ENGLISH

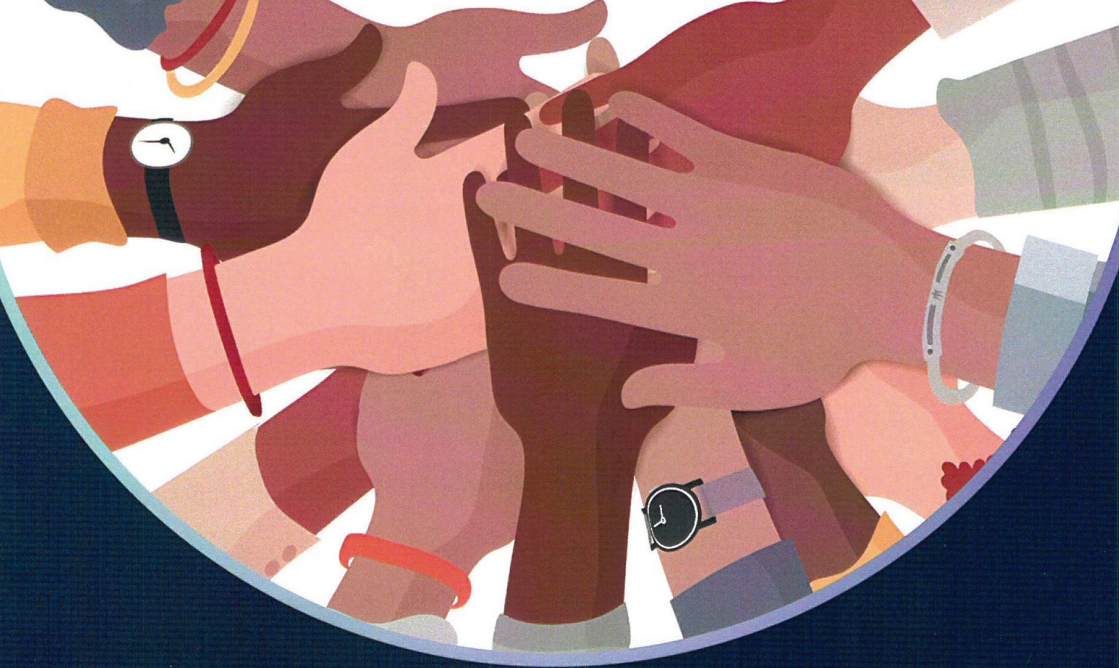
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GAYLORD BLADE

Gaylord, do you think there's a God?

I don't know. It's hard to believe with all the misery in the world ...

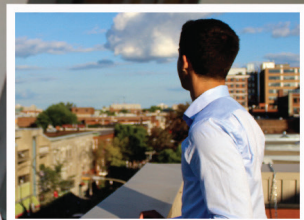
but then, sometimes, when I see a hot muscle guy, well

Here's our waiter. He's HOT!

I'll be with you guys in a minute!

I know him. He's hot, but believe me, he's not God's gift to anyone!

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